

Toronto Nepali Film Festival

www.tnff.ca

Call for Submissions

Deadline: December 24, 2010

The Toronto Nepali Film Festival (TNFF) is now accepting entries for its 2nd Festival to be held on March 12th, 2011 at Innis Town Hall, University of Toronto, Ontario, Canada.

The deadline for the submission is December 24, 2010. Any submission received after the deadline will not be reviewed. To download the **SUBMISSION PACKAGE** please [click here](#).

TNFF seeks to promote and support Nepali filmmaking, educate our audience of contemporary Nepali issues through films, create a platform for dialogue between Nepali and international filmmakers, and create a cross-cultural dialogue by bringing diverse audience under one roof.

All films screened at the Festival will be paid an honorarium.

ELIGIBILITY

TNFF will showcase films that pertain to Nepal and are not limited to filmmakers of Nepali heritage. TNFF encourages indigenous dialects such as Limbu, Maithali, Newar and Gurung. All films must have English subtitles. The Festival also encourages diverse genres such as fiction, documentary, animation, shorts, experimental and others. The Festival will only accept films in DVD format (either PAL or NTSC).

SELECTION PROCESS

The curatorial committee of the Festival will review all the submissions in January 2011. All the filmmakers will be notified of selection via email by January 31, 2011. Film selection will be publicly announced on TNFF website and other promotional sites and materials after January 31. The 2011 festival jurors:

John Sharkey worked at the Canadian Film Centre in Ottawa before moving to Toronto to become the senior programmer for Perspective Canada program at the Toronto International Film Festival. Later he worked as a programmer/administrator at Canadian Film Centre while he developed and coordinated a community television station at Bain Apartments Co-operative Inc., where he lives. As producer/ director he has produced video series and programs, including The March to End Homelessness for a housing lobbying group in Toronto. Most recently, he coordinated film programming at the Toronto Palestine Film Festival and popular theatrical exhibitions for Toronto Bolivia Solidarity.

Sapana Sakya is the Media Fund Director at the Centre for Asian American Media in California, where she manages CPB funding initiatives and supports independent filmmakers. Sapana's background is in independent documentary and journalism. She produced and directed Daughters of Everest, an award-winning film about the first Nepali women's Everest expedition. Her other works include Oklahoma Home,

about two Filipino doctors living and working in rural Oklahoma, part of the series Searching for Asian America. She also produced and directed, Red White Blue.

Surendra Lawoti is a Nepali photographer and lives and works in Toronto. His work has been exhibited in Toronto and Montreal in Canada, Chicago and Boston in the US, Medellin, Colombia and Kathmandu, Nepal. He has received awards from Ontario Arts Council, Artadia, Community Arts Assistance Program through City of Chicago and Somerville Arts Council. He teaches photography at Ontario College of Art and Design in Toronto as an Adjunct Faculty. He is the executive director of TNFF.

INSTRUCTIONS FOR SUBMISSION

All submissions must include the following:

1. Completed entry form (2 pages: The last two pages of the [submission package](#)).
2. One copy of the DVD (PAL or NTSC).
3. A brief description or synopsis of the entry (60 words or less in English).
4. A brief biography of the filmmaker, including other films, previous screenings, awards and other relevant information (60 words or less in English).
5. Two high-resolution production stills (300 dpi, 1000 pixels on the long side, TIFF or JPEG format only) in CD.
6. Label all the media with your name, title of the work and date of production.

Multiple entries are accepted, but there must be a completed entry form included with each submission. Any incomplete submissions will not be reviewed.

SHIPPING INFORMATION

You can send your submissions to Toronto, Ontario or to Kathmandu, Nepal.

To drop off submissions in Kathmandu:

Toronto Nepali Film Festival
C/o Photo.Circle
Jhamsikhel (Next to Own Cafe/ Jazzabell Cafe)
Lalitpur
Tel: 5013501
Attention: Sirjana Pant

To mail submissions in Kathmandu:

Toronto Nepali Film Festival
C/o Photo.Circle
PO Box: 9875 EPC 1516
Kathmandu, Nepal
Attn: Sirjana Pant

In Canada, please mail your submissions to:

Surendra Lawoti
Toronto Nepali Film Festival
68 East Lynn Avenue, # 2
Toronto, ON M4C3X2
Canada
Tel: (416) 878-1526

Note for Canada bound shipments: All deliveries from international participants must be marked: "NO COMMERCIAL VALUE" Please do not claim any monetary value over \$50 on your package for any reason or you will be charged customs, duties and taxes.

TNFF will not accept or collect C.O.D. shipments and will not accept shipments incurring expenses for duties, taxes or customs brokerage. Please package your submission with care. TNFF cannot assume responsibility for damage or loss incurred during shipment.

If you have any questions or concerns email Sirjana Pant at siru124@gmail.com in Nepal. Or you can email Surendra Lawoti at curator@tnff.ca or contact him at (416) 878-1526 in Toronto.

DATABASE/USAGE

All films submitted will be retained by TNFF for its archives and for its educational programs. The retained films will not be used for any commercial screenings. For further inquiry contact the Festival Curator Surendra Lawoti at curator@tnff.ca or at (416) 878-1526.

TNFF SUBMISSION FORM 2010

(Please print clearly)

Film Details

Original Title: _____

Title in English: _____

Director: _____

Producer: _____

Duration (in minutes): _____

Date completed: _____

Category (circle one): Fiction Documentary Short

Animation Other _____

Language(s): _____

English Subtitles: Yes No

Submission Format (circle one): NTSC or PAL

Do you have a high-resolution trailer of your film? Yes No

Brief description or synopsis of the film (less than 60 words in the space below):

Brief biography of the filmmaker (60 words or less in the space below):

List any previous screening in the space below:

How did you hear about TNFF? _____

Contact Information

Name: _____

Address: _____

Phone: _____

Fax: _____

Email: _____

Website: _____